

## HILLARY JOYCE CHARNAS

hillarycharnas@gmail.com - (203) 415-9921- hillarycharnas.com

### THEATER/TV SOUND DESIGN, ENGINEERING AND COMPOSITION

2017 Classical Theater of Harlem, NYC, Sound Designer/Composer, Fit For A Queen  
2017 Jingles, Santa's Favorite Elf on The Shelf, CT, Multi-Media Design  
2017 Shirley Breuer, Comedian, CT, Production Designer  
2016 Nomad Theatricals, NYC, Sound Designer/Composer, If Wishes Were Horses  
2016 The Chain NYC, Sound Designer/Composer, Polanski, Polanski  
2014 Comedy Central, NYC, Sound Designer, TV Promo Spots  
2014 Sesame Street, NYC, Sound Designer, Various Animation Shorts  
2012 HERE, NYC, Sound Designer/Composer, Nightlands  
2011 PS122, NYC, Sound Designer/Composer, Polanski, Polanski  
2011 Teatrul Odeon, Bucharest, Sound Designer/Composer, Polanski, Polanski  
2011 Sibiu Int'l Theatre Festival, Sibiu, Sound Designer/Composer, Polanski, Polanski  
2011 Tiff Int'l Festival, Cluj, Sound Designer/Composer, Polanski, Polanski  
2011 Bard, NYC, Sound Designer/Composer, La Ronde  
2011 Access Theater, NYC, Sound Designer/Composer, The Wife  
2011 EST, NYC, Sound Designer/Composer, Sweet Forgotten Flavor  
2011 EST, NYC, Sound Designer/Composer, Sluts of Suttonville  
2011 EST, NYC, Sound Designer/Composer, In Quietness  
2010 Yale University, CT, Sound Designer/Composer, Stuck Elevator  
2010 Can Factory, NYC, Sound Designer, Bar Joke  
2010 The Chocolate Factory, NYC, Sound Designer/Composer, Cooler  
2010 HERE, NYC, Sound Designer, Polanski, Polanski  
2010 PS122, NYC, Composer, Binding  
2010 45th Street Theater, NYC, Composer, 8-Track-Requiem for Haiti  
2009 EST, NYC, Sound Designer, Princes of Waco  
2009 Dramalabbet, Stockholm, Composer, Waxing West  
2008 Lark Theater, NYC, Composer, Genius in Love  
2008 Columbia Stages, NYC, Sound Designer/Composer, Great God Brown  
2007 World Financial Center, NYC, Composer, Girl's Just Wanna Have Fund\$  
2006 LaMaMa, NYC, Sound Designer/Composer, Harvest  
2005 Columbia Stages, NYC, Sound Designer/Composer, One Flea Spare  
2005 University Theater, CT, Sound Designer, The Real Thing  
2005 Yale Cabaret, CT, Sound Designer, Funeral Games  
2005 The New Theater, CT, Composer/Sound Designer, Measure for Measure  
2005 Yale Repertory Theater, CT, Sound Designer, The Intelligent Design of Jenny Chow  
2005 Yale Cabaret, CT, Sound Designer, Dark Rooms  
2004 The New Theater, CT, Musical Director/Sound Designer/Live Foley Artist, Banditos  
2004 The New Theater, CT, Composer/Sound Designer, Shakespeare's Richard III  
2004 The New Theater, CT, Sound Engineer, Spring Awakening  
2003 The University Theater, CT, Sound Engineer, Skin of Our Teeth  
2002 Yale Cabaret, CT, Sound Designer, Nocturne

### MUSEUM AND GALLERY EXHIBITION AND DESIGN

2017 The Aldridge Contemporary Art Museum, CT, All's Fair, Re-install Selected Designer  
2017 Wonderful World Of Dr. Seuss, Springfield CT, Design Consultant  
2017 Nightmare Acres, CT, Video Production/Design  
2015-2016 Cirone Gallery, CT, Curator  
2015 Wild Sanity, CT, Product Design/Art Curator  
2015 Biennial of Fine Art and Documentary Photography, Spain

## HILLARY JOYCE CHARNAS

hillarycharnas@gmail.com - (203) 415-9921- hillarycharnas.com

2014 CAW, CT, Photography, Solo Show, Juror: Robert Storr  
2014 6th Edition of the Pollux Awards, Award Winner: Still Life Photography, Juror: Aline Smithson  
2014 Tonelit Magazine, Featured Artist Photography  
2013 LACDA, LA, Photography, Electron Salon, Juror: Rex Bruce  
2013 Black Box Gallery, OR, Photography, Luminous Light: Radiant and Sublime, Juror: Todd Johnson  
2013 CAW, CT, Multi-media, How Simple Can you Get? Juror: Robert Storr  
2012 Artspace, CT, Sound Art, Our Daily Rite, Curator: Meredith Miller  
2012 Light Space and Time Gallery, FL, Mixed-Media, All Women  
2012 Viridian Gallery, NYC, Photography, International Juried Show, Juror: Chrissie Iles  
2012 A Smith Gallery, TX, Photography, Imagination, Juror: Aline Smithson  
2012 No. Gallery, NYC, Photography, PWP  
2012 Open To Interpretation, NYC, Photography, Fading Light, Juror: George Slade  
2011 5WITS, MA, Interactive Museum Game Sound Designer, 20,000 LGS  
2007 USITT PQ USA, Prague, Sound Art, National Exhibit, Best Sound Design  
2007 Museum of Fine Arts, MA, Sound Designer/Composer, So How's Life?  
2006 Wilderness Information Network, NY, Composer, Nature Sonically Streamed and Transmitted  
2003 Eye Jammie Gallery, NYC, Audio Curator, It's Like That: 20 years of Run DMC

### TEACHING

#### **Yale University School of Art, CT**

Guest Lecturer, Photography

2015 Scanner Art, 3D To 2D Abstract Reconstruction

#### **William Paterson University, NJ**

2010-2012 Faculty, Advanced Audio Techniques

2010-2012 Audio for Television and Radio

#### **Yale University Department Of Music, CT**

2009-2010 Instructor, Popular Music 1950 to Present Day Introduction to Music Technology

Intro to Elements of Music Theory/Ear-training Composition / Piano Lessons/Music and Multimedia Art

2006-2008 Teaching Fellow, Practical Applications in Music, Multimedia Art, Video, and Technology

#### **Central Connecticut State University, CT**

2001-2002 Instructor, Fundamentals of Composition and Music Theory

#### **Briarwood College, CT**

2000-2002 Instructor, Music Appreciation

#### **Hartt School of Music, CT**

2000-2002 Instructor, Introduction to Music History

#### **Paier College of Art, CT**

2006-2008 Guest Lecturer, Sound Art, Multimedia Installation, and Real-time Performance Environments

### EDUCATION

Yale University M.F.A Sound Art Multimedia Design and Engineering

MOMA Post Graduate Studies Museum Teaching Strategies For The Classroom

California Institute of the Arts Post Graduate Studies Sharpened Visions: Poetry

Berklee Post Graduate Studies Music Business Foundations, Advanced Songwriting

California Institute of the Arts Post Graduate Studies Animation For Art Historians

Hartt School of Music M.M. Music History

Keene State College B.A. Music History & Theory

Engel Entertainment NYC, Post Production Intern